

The Favorite R O N D O

Sung by *Sio.^{ra} Sestini*, in the
NEW COMIC OPERA

Il Barone di Torreforte

Composed by

Sio.^r Giordani

Printed and Sold by S. Babb at his Musical Library N^o 132
Oxford Street

Price 2^s.

Pizzicato

Violino 1^o

Violino 2^o

Flauto
Solo

Clarinetti
in C

Corni
in C

Fagotto

sempre forte

Viola

Allegretto

Basso

Pizzicato

This page of musical notation is divided into two systems, each containing five staves. The notation is complex, featuring a variety of rhythmic patterns and dynamic markings.

System 1 (Top):

- Staff 1: Treble clef, featuring a series of eighth and sixteenth notes.
- Staff 2: Treble clef, featuring a series of eighth and sixteenth notes.
- Staff 3: Treble clef, featuring a series of eighth and sixteenth notes.
- Staff 4: Treble clef, featuring a series of eighth and sixteenth notes.
- Staff 5: Bass clef, featuring a series of eighth and sixteenth notes.

System 2 (Bottom):

- Staff 1: Treble clef, featuring a series of eighth and sixteenth notes.
- Staff 2: Treble clef, featuring a series of eighth and sixteenth notes.
- Staff 3: Treble clef, featuring a series of eighth and sixteenth notes.
- Staff 4: Treble clef, featuring a series of eighth and sixteenth notes.
- Staff 5: Bass clef, featuring a series of eighth and sixteenth notes.

Dynamic Markings:

- p* (piano) is marked in the first system, staff 3.
- molto* is marked in the first system, staff 4.
- sol* is marked in the second system, staff 4.
- po* (pianissimo) is marked in the second system, staff 4.

Musical score for the song "L'Espresso" by Giuseppe Verdi. The score is written for piano and voice. The piano part includes various articulations such as *Arco*, *Pizz.*, *Solo*, and *pp*. The vocal part includes the lyrics in Italian: "Sento che in seno mi batte il Core fe un dolce A-mo-re mi fai spe-". The score is in 3/4 time and features a key signature of one flat (B-flat).

4

mi fai l'orar mi fai l'orar

Arco

Solo

f

Soft

volgi un poco quegli oc-
più

Arco

chietti che m'hau fatto innamorar innamorar trista-rella briconcello deh non

far mi deli-rar trista-rella briconcello deh non farmi deli-rar trista-rella bricon.

cello debbon far mi deli - rar ah tu vuoi far mi de - li - rar - - - - - fen - to che in

fenò mi batte il Core feundeles a - mo - re mi fui - - spe - rar mi

bat-te il co-re fe-mi-do-l-ce a-mo-re mi fai mi fai sperar mi fai sperar

mi fai sperar - - - mi fai sperar - - - mi fai sperar mi fai sperar mi fai sperar

This page of musical notation, numbered 8, contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 19th-century orchestral scores. The first system of staves (1-5) includes the marking "Pizzicato" above the second staff and "p^{ti}" below the fourth staff. The second system of staves (6-10) includes the marking "Pizzicato" below the sixth staff and "Arco" below the seventh, eighth, and tenth staves. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The page is a high-resolution scan of a printed musical score.

Pizzicato

p^{ti}

Pizzicato

Arco

Arco

Arco

Arco